THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 476 *Tuesday, June* 3, 1823. *Price* 1*d*.

COVENT GARDEN.

Miss JONES, repeated the character of *Rosalind*, in *As You Like It*, last night. She further confirmed the high opinion formed of her talent for the arch and lively characters of Comedy. She will, we think, prove a great favorite with the public.—There was a pretty good, and very genteel house.

Mr. FARLEY's Benefit to-night, includes some of the grandest scenic displays ever seen.

DRURY-LANE.

Mr. LISTON's Benefit, last night, was attended by a very numerous and genteel audience. The rain, which came on just about the hour of opening the doors, of course prevented the attendance of many of his friends, and the admirers of sterling humor; but still there was the appearance of a prosperous benefit, and at half-price there were only a few seats in the slips vacant. COLMAN's Play of *The Africans*, was performed in a very superior manner. The Three African Brothers were very appropriately acted by Messrs. HARLEY, PENLEY, and COOPER. The *Henry Augustus Mug*, of Mr. LISTON, was infinitely amusing—full of the most humorous cockneyism, mingled with the mock importance of an African Secretary of State.

Mrs. W. WEST made *Berissa* very interesting, and Mrs. GLOVER, Miss POVEY, &c. contributed, with the other representatives of the dramatis personæ, to give as much effect to a rather dull piece as it was susceptible of. There was some sweet singing, and some charming dancing after the Play. Miss STEPHENS was encored in "*Nid Nid Noddin.*" The NOBLES, BYRNES, and Miss TREE, danced admirably.

The Farce of *Family Jars*, concluded the evening's amusement.

MR. BRAHAM delights his friends this evening with a flood of melody; concluding with the humors of *The Devil to Pay*, supported by Mr. DOWTON, and Mrs. DAVISON, which Lady, has her Benefit to-morrow, with great attractions.

TO CORRESPONDENTS.

If A. B. will send his M. S. it shall be read, and a candid opinion given.—On *Friday* he will find it at No. 25, Bow Street.

MR. BRAHAM's NIGHT.

In the course of the Evening the following Songs, Duets, &c.

Will be Sung in the Festival of Apollo.

The celebrated *Echo Duet*, from "Zuma,"—and the Duet of "*Vive Le Roi*," by Mr. Braham and Miss Stephens.

"*The Soldier tired*"—and '*Nid Nid Noddin*,' by Miss Stephens,

"*Roy's Wife of Aldivalloch*," by Mrs. Ashe and Miss H. Ashe,

Mr. Braham will sing *The Polacca*, from "The Cabinet,"—the celebrated Anacreontic Song, "*To Anacreon in Heaven*"—*Love and Glory*,"—"*Scots wha' ha'e wi Wallace bled !*"—and the Duet of "*All's Well !*" with Mr. Horn

Miss Povey will sing "*Angels ever bright and fair*,"—and the Duet, "*Time has not thinn'd my flowing hair*," with Miss Cubitt.

And Mr. Kellner, (for this night only) will sing "*MAD TOM*," (accompanied by himself on the Piano-Forte) and the Duet of "*Could a man be secure*," with Mr. Braham.

'*The Wolf*,'—Mr Smith.—'*Listen to the voice of love*,'—Master Dean.

A new POT POURRI on the HARP and FLUTE,

By Mr. Bochsa and Mr. Nicholson.

The following Glees:—*The Lady-Bird Glee*, for Four Voices, (composed by Mr. J. Addison) "*Glorious Apollo*," "*When shall we three meet again ?*" "*Beviamo tutti tre*," &c.

The Festival to conclude with "*God Save the King*." Verse and Chorus.

Characters and Scenery in The Vision of the Sun.

Huania Copac, King of Cusco, Mr CHAPMAN,

Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.

Oultanpac, (the Enchanter of Uxi) Mr FARLEY,

Tycobroc, Mr I. S. GRIMALDI, Tacmar, Mr T. P. COOKE,

King of the Palace of Silence, Mr Comer,

Ebongauld, (the Genie of Uxi) Mr LEY,

Princess Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE

Cassana, (wife of Tacmar) Mrs. DAVENPORT,

Genie of the Harp, Miss J. SCOTT, Sylph, Madame GOSS.

The following is a succession of the Scenery;

The Sierras (Mountains) .... (Painted by Grieve)

THE VISION OF THE SUN. (Do.)

The EXTERIOR of the PALACE of CUSCO. (Pugh)

The Golden Lake. (T. Grieve) Runac's Pavilion. (Pugh) The Plains of Cusco

A GRAND TRIUMPHAL PROCESSION. Peruvian Villa. (Pugh)

THE NUPTIAL TEMPLE. (Grieve)

Act II. The Pacific Ocean. (Grieve) PALACE OF SILENCE. (Grieve)

The Grand Court Yard of Cusco. (Pugh)

Oultanpac's Abode...The Vestibule of Do. (Grieve)

THE BLIGHTED FOREST OF LANOS. (W. Grieve)

The Temple of the Lions.

AND THE ROYAL PALACE OF PERU.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

MR. BRAHAM's NIGHT.

This Evening (first and only time this season) the Comic Opera of

The English Fleet,

In 1342.

De Mountfort, Mr THOMPSON,
Robert of Artois, Mr. CROOKE, Oliver De Clisson, Mr COVENEY
John de Montauban, Mr MEREDITH,
Philip, Mr. GATTIE, Fitzwater, Mr HORN,
Valentine, Mr BRAHAM,
Charles de Blois, Mr MERCER, Bishop of Leon, Mr POWELL,
Mainmast, (first time) Mr. DOWTON,
La Valette, Mr W. H. WILLIAMS,
Soldiers, Peasantry, &c.
Jane, Countess of Brittany, Mrs. GLOVER, Isabel, Miss CUBITT,
Adela, Countess of Blois, Miss SMITHSON,
Jeannetta, Mrs, HARLOWE, Jacqueline, Miss PHILLIPS,
Katherine, (first time) Miss STEPHENS.

After which, the

FESTIVAL OF APOLLO.

For Songs see the opposite Page.

The whole to conclude with the Farce of

THE DEVIL TO PAY.

Sir John Loverule, Mr HOWARD,
Butler, Mr. G. SMITH, Doctor, Mr MEREDITH,
Jobson, Mr DOWTON,
Cook, Mr. W. H. Williams, Coachman, Mr Coveney,
Footman, Mr Povey, Fiddler, Mr. D. Smith.
Devils, Masters Colborne,

Lady Loverule, Mrs HARLOWE,
Lettice, Mrs. COVENEY, Lucy, Miss PHILLIPS,
Nell, Mrs DAVISON.

To-morrow, The West Indian, with Katherine and Petruchio, and other Entertainments, for the Benefit of Mrs. DAVISON.

Theatre Royal, Covent Garden,

MR. FARLEY's NIGHT.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick, (the Exile) Mr. EGERTON, Welzien, Mr. CONNOR,
Governor of Siberia, Mr. W. FARREN,
Servitz, Mr. FAWCETT, Rimski, Mr. COMER,
Daran, Mr. MACREADY,
Baron Altradoff, Mr. MEADOWS, Count Calmar, Mr DURUSET,
The Patriarch, Mr HUNT, The Czarowitz, Master BODEN,
Yermach, Mr CHAPMAN, Officer, Mr MEARS,
Old Cottager, Mr ATKINS, Guard, Mr Louis, Mariner, Mr George,
Villagers, Messrs Taylor, Pyne, J. Isaacs, Longhurst,
The Empress Elizabeth, Mrs. FAUCIT, Sedona, Mrs VINING,
Katherine, (for this night only) Miss M. TREE.
Alexina, Miss FOOTE,
Villagers, Messdms BEAUMONT, LOVE, STERLING, &c.

The following is the Scenery.

MOUNTAINS OF SNOW, with COTTAGE of COUNT ULRICK.
Rockey Pass among the Mountains.—Grieve.
HALL IN THE GOVERNOR's HOUSE AT TOBOLSKI—Hodgins
The River Wolga by Moonlight—W. Grieve.
General View of the City of Moscow.—Grieve—The Square of Moscow
Pugh....In which takes place the
GRAND PUBLIC ENTRY of the EMPRESS ELIZABETH.
The Outside of the Greek Church.—Pugh—The Interior of the Cathedral of Moscow, in which the

CORONATION OF ELIZABETH

Is Performed by the Grand Patriarch, and his assisting Dignitaries.

After which, A GRAND VOCAL AND INSTRUMENTAL

CONCERT.

Celebrated Overture to Lodoiska.
Glee—'How merrily we live,' by Messrs. Pyne, Duruset, Tinny, and Chorus.
Song, Miss Tree—'Rest, Warrior, rest.'
Glee—'Foresters sound the cheerful horn,' Mess. Goulden, Pyne, Duruset and Tinny.
Song, Miss Paton—Scotch Air.
Duet, Miss Paton and Miss M. Tree—'Tell me, where is Fancy bred.'
Trio—'The Red Cross Knights,' Miss Paton, Miss Love, Mr. Isaacs, & Chorus

After which, (36th time) a New Tale of Enchantment, called

The Vision of the Sun;

Or, The ORPHAN OF PERU.

For the Characters see the Second Page.

To-morrow, Clari, with Cent per Cent.